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The Montclarion, June 01, 2006

The Montclarion

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The Montclarion

The Student Voice of Montclair State University Since 1928

Vol. 86 Issue 0

June 1, 2006

www.themontclarion.org

NEWS SECTION

Contact Information:

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Koren Frankfort, Managing Editor: MSUmanaging@gmail.com

Come Make A Real Difference With Journalism

Joining *The Montclarion* News Staff Will Offer You A Truly Hands On Experience

Koren Frankfort
Managing Editor

Curiosity is what brings young people to college; the curiosity may be inspired by interest in a subject or a desire to acquire knowledge of one's self. Either way, curiosity is the driving force in developing journalists.

The Montclarion is the perfect outlet for curious young people in that it gives you with the opportunity to be the first person to know what is going on in your campus community. In becoming a columnist for our paper, you would be provided with the best networks of communication on campus and the chance to meet and develop relationships with the administration and upper classmen; you can make a name for yourself here at MSU.

In writing for the News Section, you would be the one getting the stories on campus. Now, I realize what you may be thinking – bake sales and drivel, but that is not the case; there is a window for heroism placed in writing for the News Section.

Last year was a critical news year for *The Montclarion*; there were juicy stories ranging from the ineptitude of the SGA's handling of student fees to occurrences as significant as repeated leakage of student Social Security numbers. The reporting of these actions, events and fallacies directly effects the way the university approaches obstacles. You can make a difference.

The Montclarion's own Opinion

Editor Brian Gatens discovered, by chance, a list of students' Social Security numbers on a Google search for his name. He gave this information to our news staff and, because of our reporting, the WESS login systems were revised so that students could use assigned login numbers to manage their accounts instead of their socials. In doing this, the students were aware of their vulnerability to identity theft and knew to obtain their credit reports and to notify the credit bureaus.

Gatens' discovery reached more news junkies' patronage than just in the MSU community, but was the precursor to CNN investigation. As a side note, we scooped CNN; we had the story first which is something to be proud of.

Another significant achievement was that of former Managing Editor, Jose Ortiz. Over the past couple of years, there were serious attempts to cut sports teams – namely the MSU Wrestling team. Through Jose's dedication and coverage, enough feathers were ruffled that the wrestlers were saved from being tossed aside. Ortiz's efforts salvaged his peers' college experience.

By writing for *The Montclarion* you could also be remembered by your peers as a person of great substance and character, after all, the college years are the years people never forget.

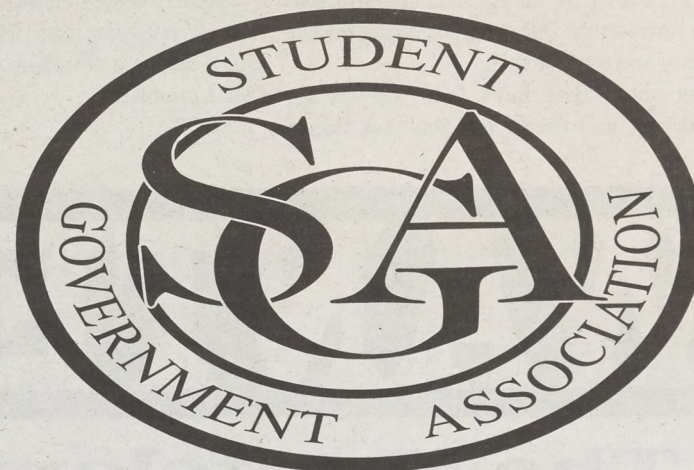
However, writing for *The Montclarion* doesn't always place you on a pedestal; occasionally you will do the dirty job of pointing out other people's blatant fallacies. It

is part of the paper's constitution to critique the performance of the Student Government Association. We are all required to pay a fee to the SGA, and one must consider that the people managing our pooled funds – which add up to hundreds of thousands of dollars – are not being managed by CPAs, but rather – our peers. So, it stands to reason that someone's got to watch the backs of the students here at MSU. *The Montclarion* is the watchdog of the SGA.

Through many, many editorials and news stories, we have made sure that SGA doesn't get lazy. Sure ... they hate on us; *The Montclarion* has the best office, access to the best computers – 24/7 and many more perks, but all in the name of students who are our only care. Besides, in many ways it is very satisfying to be an editorial renegade – serving up some well needed criticism to get us – the students – the university's little guy – our due.

The Montclarion is an organization that will give you a name on campus, a shining star on your resume, the opportunity to make a difference and, most notably, the chance to meet some intelligent, driven peers. I, as Managing Editor, will make sure that *The Montclarion* is fun and fulfilling. Ask anyone involved in our organization and they will tell you it's the fly-est.

So if you are curious (and everyone is), speak to our fabulous femme-fatale News Editor, Shayna Jacobs, and we will enrich your experience here – at MSU.



Though *The Montclarion* is a Class I organization of the SGA, we are required by our constitution to keep a watchful eye of their performance to protect students from misuse of their fees. *The Montclarion* is the watch dog of the SGA.

SPECIAL THANKS TO:

The summer issue of *The Montclarion* was produced By-

Koren Frankfort, Managing Editor

A.J. Ingersoll, Production Editor

Jessica Suico, Feature Editor

Mike Johnson, Sports Editor

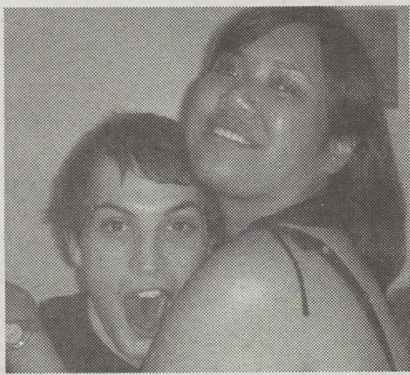
Dominique Wilson, Photo Editor

Karl de Vries, Interim Opinion Editor

and to Jose Ortiz, Former Managing Editor

The diligence and hard work of these individuals over the summer was outstanding.

Feature: The *Other* Other Section



Jessica Suico/
Feature Editor

In the wonderful world of newspapers, there is always a section of the paper where everything written that does not involve news, sports or even opinions go. This section for *The Montclarion* is aptly entitled the Feature section, and it is a magical place indeed.

The Feature section is where one can to, to read about cultural events, profiles of notable individuals, and even garner advice on romantic subjects. It is here where you would find valuable advice on fashion, business, even life, that would benefit you and your loved ones. This section is full of articles that are meant to entertain and to inform.

As the current Feature editor of the *Montclarion*, it is my duty to inform the student body of Montclair State that it is not a requisite to be a journalist minor or an English major at all! Even I, the Feature editor, am none of these and I am still a major part of *The Montclarion*. All you really need to be a writer for my section is the ability to have an imagination bordering on the naughty and wicked side.

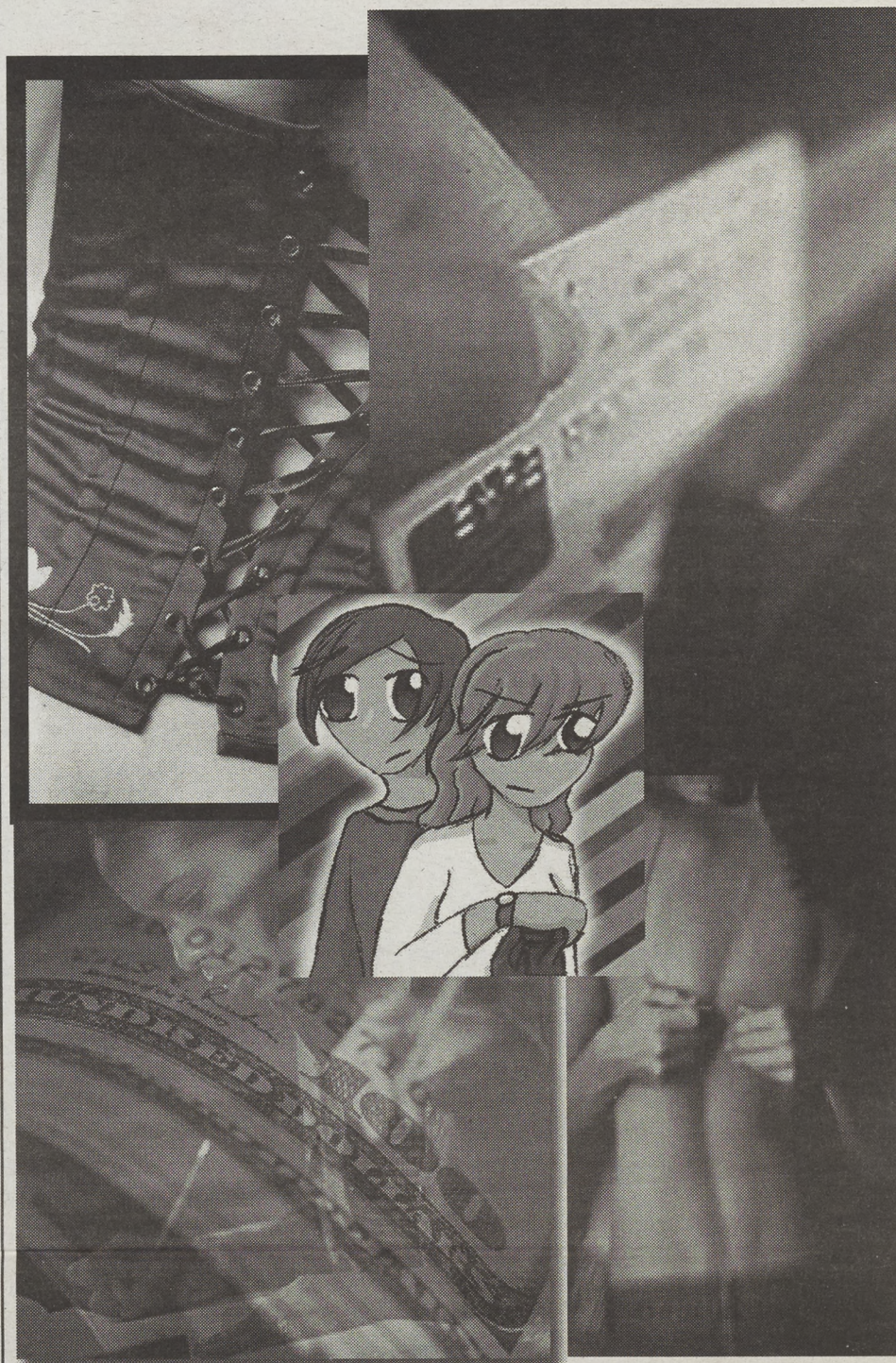
Ask those that have read my section in the past and they'll tell you that things

I have a history of putting in articles and pictures of an alternative nature that might make your mothers blush with embarrassment. Articles all about sex and hedonism and photos of women and men in compromising positions—a.k.a. men with absent shirts and washboard abs and women usually together in non-traditional ways—are what I prefer to publish in my section. But besides sex, I do post articles of campus events and even a heartwarming story to balance out the intercourse inspired happening on my pages.

To be a staff writer in my section, all you need to do is e-mail me prior to publishing and, more often than not, your article will have a proud spot in *The Montclarion*. It is not even required to write every single week; all you have to do send me something and maybe drop into the office every so often, so I can build a proper writer-editor relationship with you! It's not even required to be a writer to be a section editor's assistant so you have the option of being an assistant and still being credited as a member of *The Montclarion*.

One of the major pluses of being a part of the staff of *The Montclarion* is that it is a glowing spot on your resume or graduate school application. Interviewers of all shapes and sizes seem to dig people that were a part of a college newspaper. Being part of a newspaper makes others look upon you as an intellectual, even though you might have written an article about 'The Top 10 Reasons Why Men Love Lesbians.' So it really doesn't matter what you write, it is that you contributed, and that is what really counts.

So in closing, I encourage all of you to join *The Montclarion* and write for me, Jessica Suico, Feature editor extraordinaire. It'll be fun. I promise.

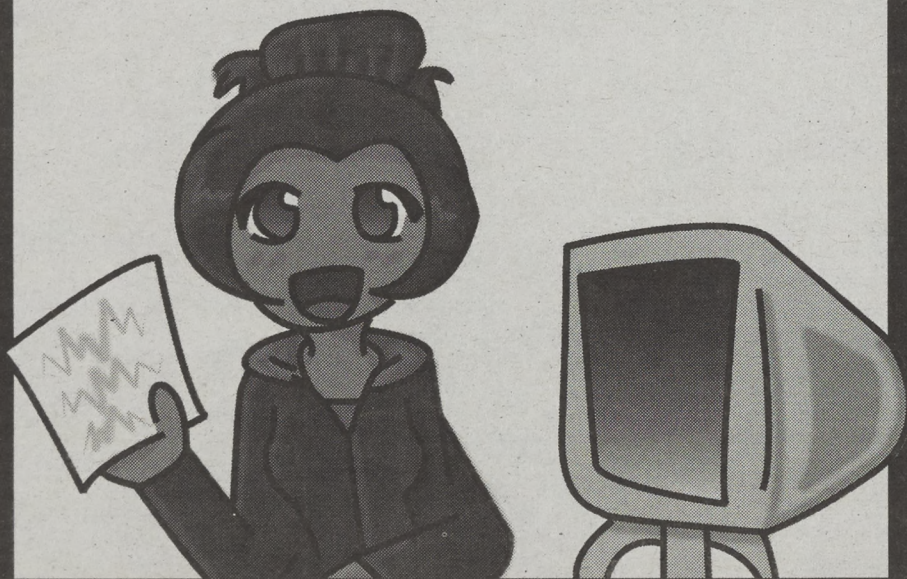


WANTED

**The Montclarion
seeks writers & a
FEATURE ASSISTANT**

Interested?

**Contact Jess at:
MSUFeature@gmail.com**



**MORE THAN SIX
MILLION
OLDER ADULTS SUFFER FROM
DEPRESSION**

**MANY PEOPLE THINK
DEPRESSION IS A NORMAL
PART OF AGING...
BUT IT ISN'T**

KNOW THE SIGNS AND SYMPTOMS

Tom Bosley
Tom Bosley, Actor & Mental Health Advocate

Happier DAYS



in *Mature*

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Visit www.matureamerica.org

For more information, call the National Mental Health Association at 1.800.969.NMHA (6642)

Talk to your doctor. Effective treatment is available.

Advice to First Year Students from the First Year Peer Leaders

“Get involved. The first thing you should do is get to know those Staff members that are involved with your major, and even if they’re not, still get to know them. You can learn a lot from different people.” ~May Velasquez

1. Time management is an extremely important aspect in our lives. ‘Never put off until tomorrow what you can do today.’ ~ Thomas Jefferson
2. Keep an open mind, there are many different things in this world (be open to them).
3. Get involved, but make sure you leave time for yourself. ‘You’ time is very important, plus it keeps you sane. ~Dominique Smith

“Don’t wait to become involved. Join a learning community and stay true to yourself. Change is inevitable, but don’t neglect yourself.” ~Raquayyah A. Griifin

“I advise you to ask questions regarding anything that may concern you about being a student at MSU. I also advise you to practice time management as well as organizational skills. Lastly, I advise you to join a campus activity of your choice that will help you meet people while carrying out your interests.” ~Guerlens Desir

Advice for First Year Students, by Serge Akwei

- Ask questions no matter how trivial they might seem.
- Try to stay informed about what’s going on around campus (job openings, scholarship opportunities, student associations, events, etc.)
- Always keep an eye open for campus opportunities that might be of interest to you.
- Use counseling services as a tool to help you determine, put in better focus and achieve your goals.
- Don’t let people force you into activities that won’t further or compliment your academic career.
- Keep track of your commitments and make time to honor them.

Sarah Louissaint’s words of advice to new students:

“BEGINNINGS ARE A BRAND NEW CHANCE; LET YOUR CHARACTER SPEAK FOR YOU.” Whether you were labeled “Most Popular” or “Biggest Geek” in high school, your new life in college will be a whole new ballpark. I think of it as a chance to either redeem yourself or challenge yourself to new experiences and surrounding yourself around new people. Reinvent yourself; yet at the same time, be true to your character. In any situation, use good judgment and allow your character and personality to shine through. Surround yourself with positive people and always “put your best foot forward.”

One Editor's Appreciation for The Visuals

Koren Frankfort
Managing Editor

Are you creative? Are you artistic? Do you doodle incessantly in class during lecture? Well, your doodling inclination may, indeed, serve a purpose beyond angering your instructors. The Graphics section at The Montclarion is an outlet at MSU for people who are good at making an image to go with an idea.

Artists are often regarded as people who live based on emotion and get little-to-no credit for being literate, witty and the like. I am both a visual and a recording artist, and I have found much solace in The Montclarion in my reign as the Main Editorial Cartoonist

and in my own contributions to the Graphics section. I have overheard many people buzz about how hilarious my rendering of MSU figures, like MSU President Susan Cole and the entirety of two SGA Executive Boards, in halls and in classes.

Creating imagery out of an idea or event containing no images, figures or any thing that inspires a chuckle when it enters your imagination is incredibly demanding intellectually and in doing so, you will be making yourself a more imaginative and creative person.

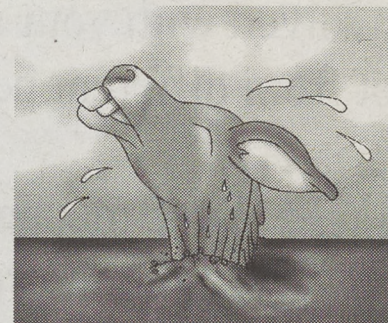
Perhaps you are called upon to illustrate something for a story pertaining to passports. It would be pretty boring to just place a

picture of a passport in the paper, and most likely, when one skims the pages they would pass it by. But, if there were a quirky cartoon that draws the eye to the page, then the reader may slow down and read the article. It's the graphic that entices the reader and legitimizes the article in their eye.

Also, Graphics gives you more freedom in the approach of a subject. You can draw -- either digitally or free hand -- in any style you like. You do not have to be Michelangelo; you simply need an active imagination. You may want to render a righteous comb over on a dictatorial professor; where you would not be able to tastefully discuss the fashion faux-pas in an editorial, you could pull it off in the

visual form.

Participation in the visual aspects of newspaper production is a good way to show of your wit and to develop your talents.



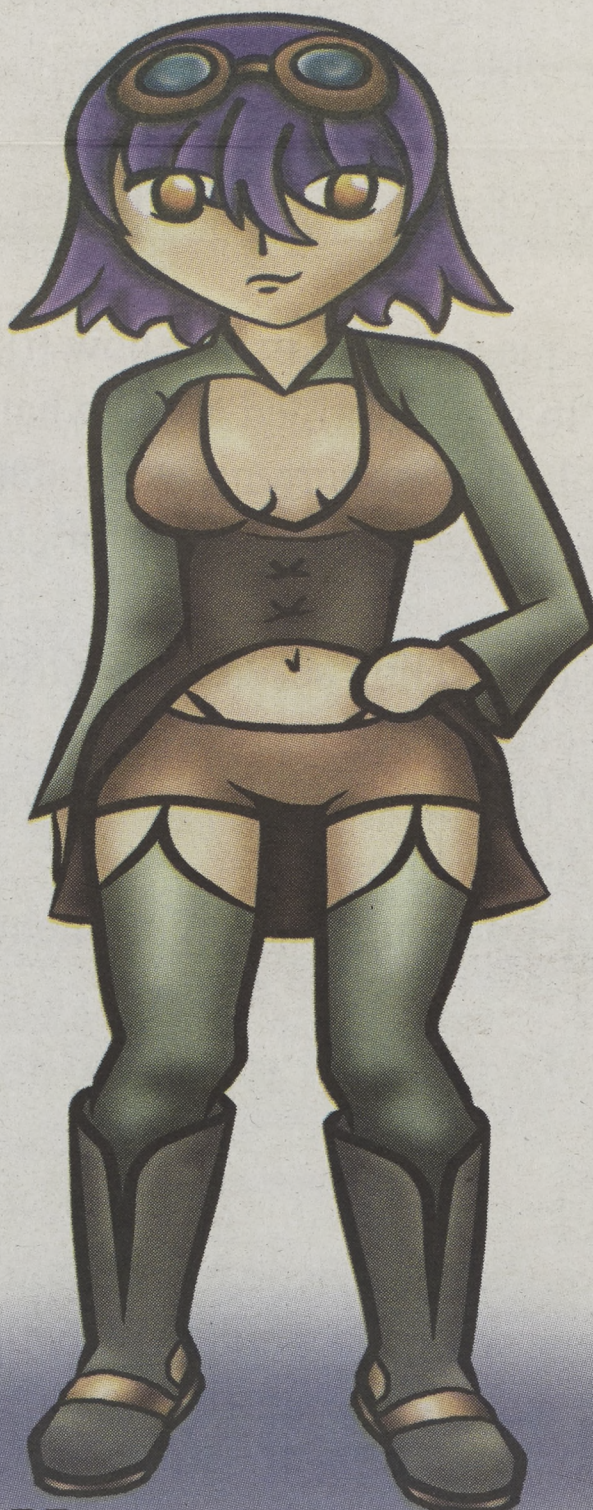
LONELY GRAPHICS EDITOR SEEKS HELPFUL GRAPHICS ASSISTANT

**Must enjoy
sketching,
computers,
chinchillas, and the
finer things in life.
We can work on the rest.**

**Seriously, please
help me!!!**

I <3 you already.

INTERESTED???
DROP ME A LINE AT
MSUGRAPHICS@GMAIL.COM



Photography Is The Way To Go

One Editor Believes Photo Is Easy, Fun And Fulfilling

Dominique Wilson
Photography Editor

This will be my fourth year as a staff member of *The Montclarion* and a student at the university. My freshman year, I started as a photographer and The Main Editorial cartoonist. Then last fall I was the Assistant Photography Editor before moving up to the Photography Editor in the spring.

I'm looking for people who are willing to have a fun learning experience.

Being a photographer for *The Montclarion*

is a very difficult task. It is the easiest

most flexible job you could have. It also

gives you time to write for various sections

of the paper. You would have to learn how to work

with cameras and the equipment that comes

with it. I will assist and help you with that

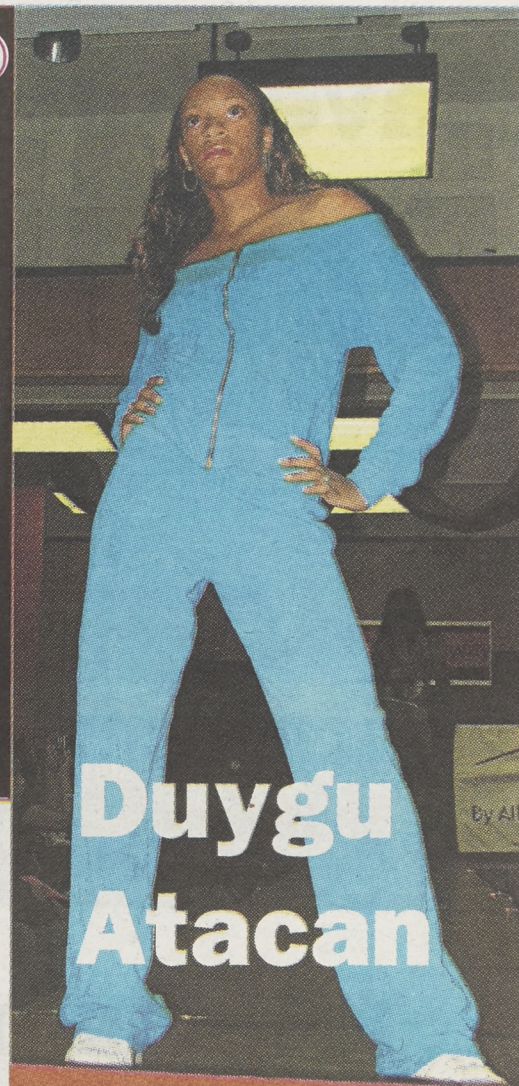
before starting the photography requests.

Photo requests usually run for all the sections and are assigned the week before they are due. Most of the requests that are needed are from news and sports.

However, you do not have to be an art major to be a photographer. That is a common misconception. I'm a Geography major concentrating in Environmental Studies. Even though I do have a strong background in photography, you don't have to. I can assist and show you what you need to learn.

If you are majoring in the arts or photography, this is an excellent way to build a portfolio, especially working with digital photography. All of the photographs taken are edited using Adobe Photoshop so this is a great experience.

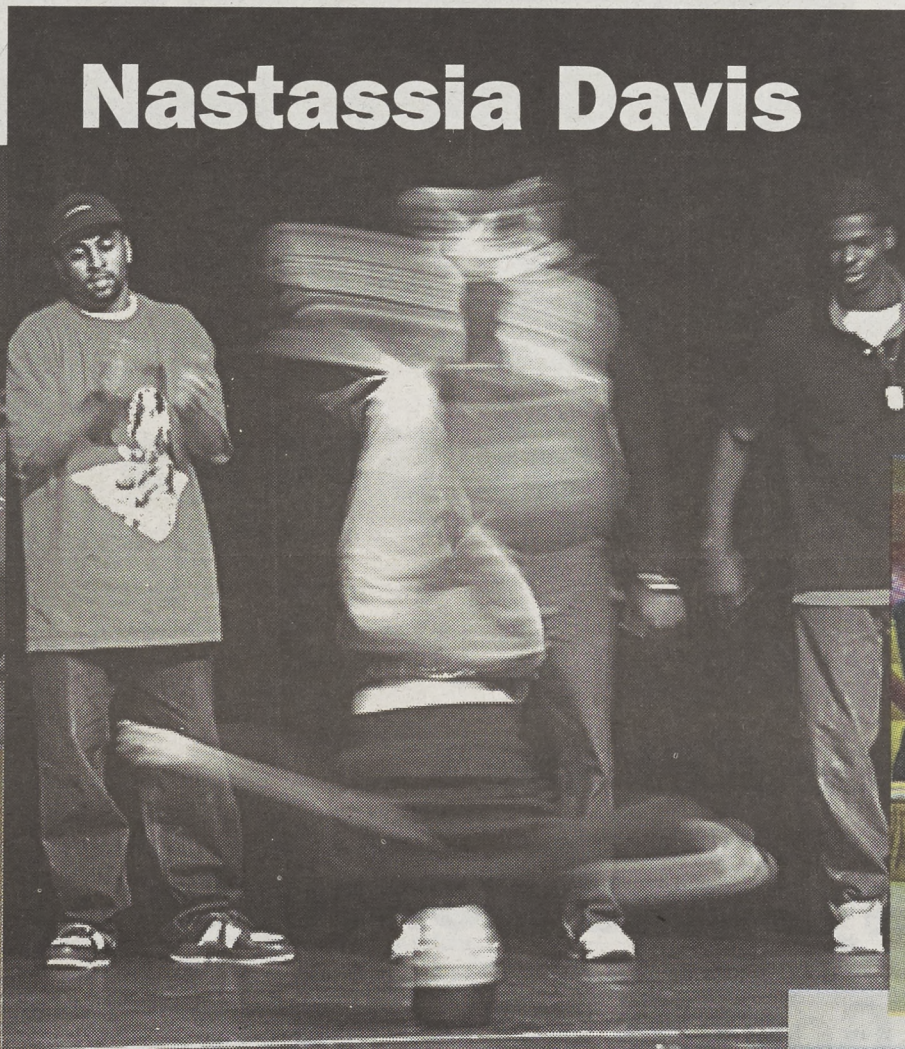
Like I said before, this is the easiest job to do and it goes around your availability. When I send out photo requests through email, if you are available and willing to cover the assignment, all I need is a response. So I'll have everyone's class and availability schedule to add onto my master list along with contact information. This way it will not clash with your class or work time. So I look forward to seeing and working with those who are interested in this great experience. Thank you and I hope to see you soon.



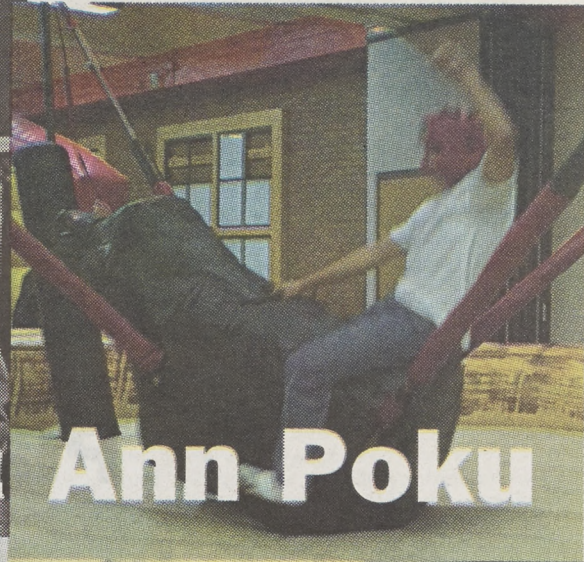
Duygu Atacan

Photo Editor, Dominique Wilson, struts her stuff on the catwalk. This lovely lady will be the one teaching you, yes YOU, the ins and outs of the Photography Section. Isn't she fabulous?

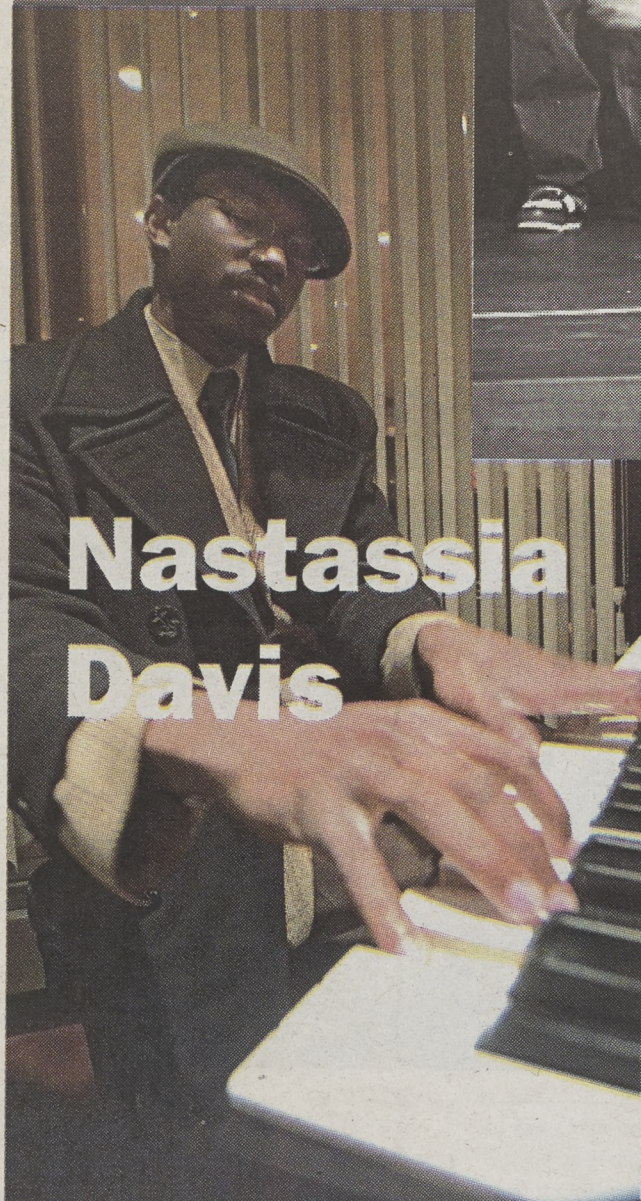
Nastassia Davis



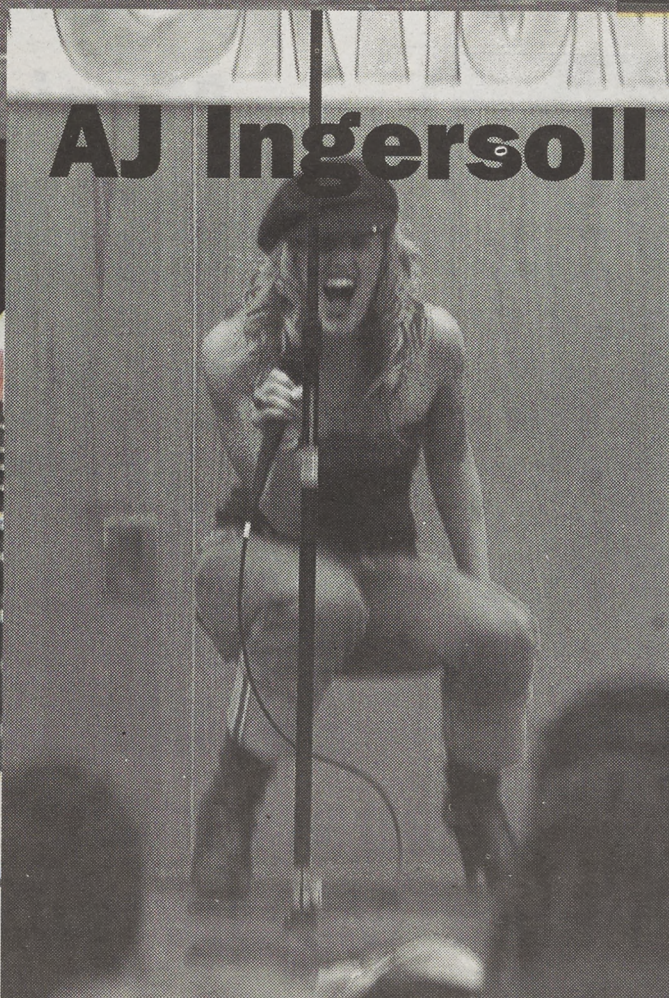
Ann Poku



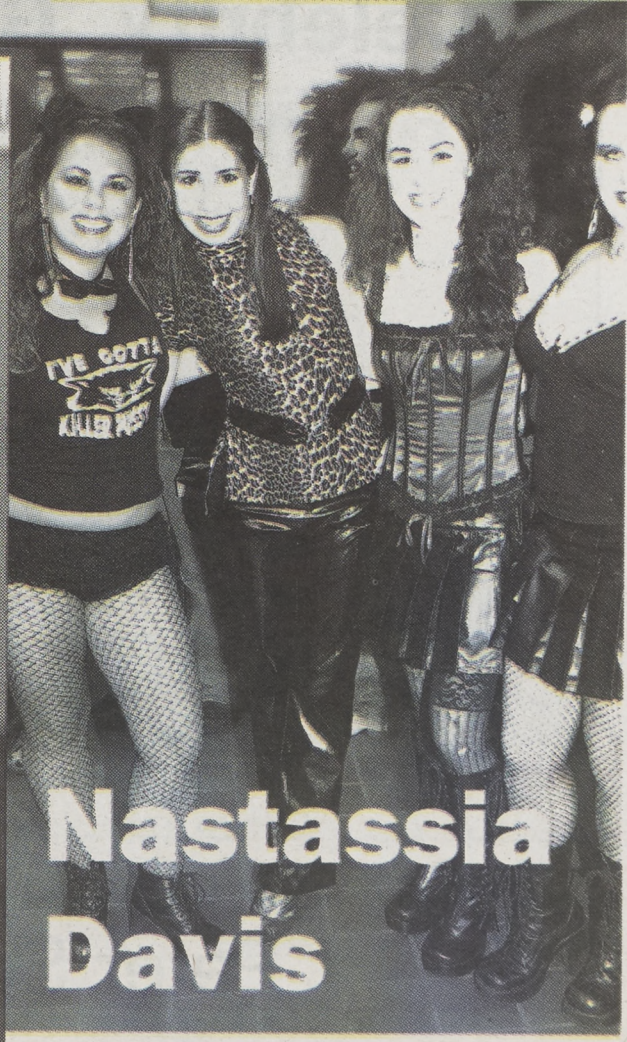
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AJ Ingersoll

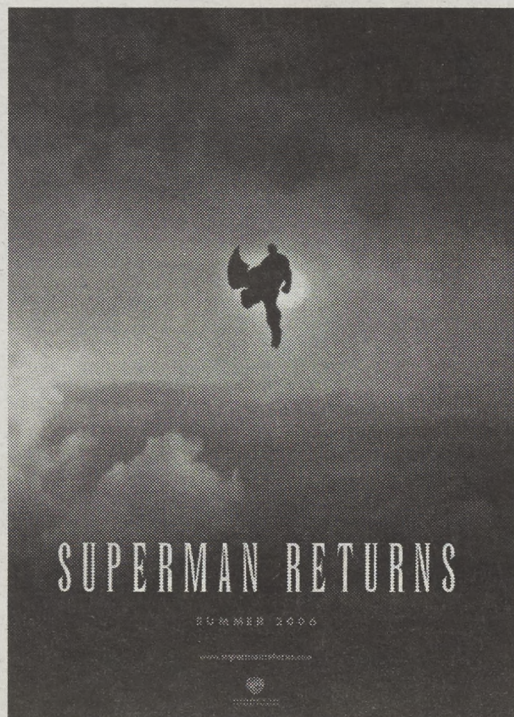


Nastassia Davis



Have Fun Writing About ...

Movie Reviews



Television Commentary



Art Shows

Video Game Reviews

Plays and Concerts

Celebrity Gossip



Musical Critiques



The Joys of The Arts And Entertainment Section

Koren Frankfort
Managing Editor

The muses of the world are the arts. When you go to a good movie, or hear a good song that touches you, or see an amazing sculpture that speaks to you in a very significant, touching way, don't you share your feelings? Of course you do, and the opposite is also true: when you feel as though a movie is so bad that you want a refund for your ticket for having been robbed of two precious hours, don't you warn people about the tragedy? Well, we of *The Montclarion* wish to protect people from bad media.

The Arts & Entertainment Section of *The Montclarion* is dedicated to the world of the art as one should probably expect. The A & E section provides a calendar of releases, reviews of visual and performing arts, and gossip about those doing the entertaining.

Nothing is more enjoyable than talking about music and art. People do it everywhere – in stores and at the DMV – wouldn't you feel as though you are doing the world a greater good by discussing the good, the bad and the ugly of the arts to an audience of thousands? Or perhaps you feel inclined to share some juicy gossip and get joy from making other people chuckle.

In the A & E section of the paper you can talk about Whitney's crack binge, Britney's ridiculous marital exploits, Paris' sex tapes or which Wu member went to jail. This is a section of light-hearted writing; you can be a sass-a-frass diva/devo and really get at the stars from our state-of-the-art Mac computers (which you will have constant access to if you become a member of *The Montclarion*).

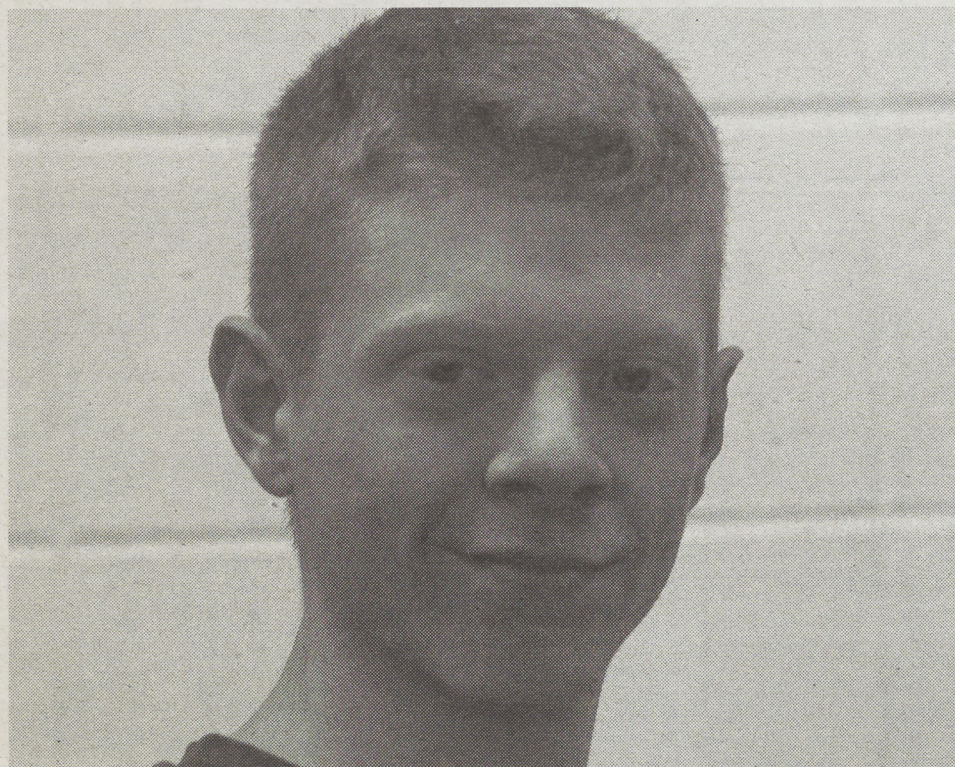
The A & E section is definitely the most free spirited section to write for as you can review video games, or anything that can be grouped into the category of "entertainment."

One may say that this section has no social relevance and doesn't truly effect someone's life. Wrong! People take art very seriously. Protests, riots and civil disobedience happen as a result of controversy ignited by art and music. Art is communication in the visual form, and by writing about it, you are translating a visual/auditory language into a literary form so that others can appreciate it.

Contact Info:

Peter Schaus: MSUarts@gmail.com

WANTED: Bold And Brazen Opinions Writers *Let Your Voice Be Heard*



Karl de Vries
Interim Opinion Editor

Greetings, my name is Karl de Vries; I am a contributing columnist to the Opinion section of *The Montclarion*. Before I begin with what I have to say, I'd just like to extend my congratulations in regards to your acceptance/decision to come to Montclair State University, and I'd like to wish everyone a happy summer and an enjoyable orientation over the next couple of days.

Of the many different clubs and organizations that offer general membership to undergrads here at MSU, perhaps no other has more impact on the shared consciousness of each individual student, faculty member and administrator than *The Montclarion*. Every Thursday during the school year, thousands of readers skim the pages of this newspaper, looking for the latest news, announcements and information regarding the University.

As a student with an eye towards future career paths, involvement with *The Montclarion* is one of the best campus organizations in which to build a portfolio and add superbly to a resume. In particular, those looking to pursue a job or internship in such fields as news, marketing, public relations, broadcasting, editing, publishing and web design would be hard-pressed to find another organization on this campus that aids in the education and training of these career options. Simply put, for the vast majority of MSU undergraduates, a decision not to contribute to *The Montclarion* constitutes a missed opportunity of the highest order.

However, while the other sections of the newspaper rely on hard statistics, previous events and concrete tasks, the Opinion Section gives free-thinking and insightful students the opportunity to express themselves, throw down arguments and take on the controversial issues surrounding both the 21st century college student and the everyday American.

There are only a select few students who actually have the authority and responsibility to bring direct change to the student body and the campus; for most of us, it's easier to complain and sit around rather than to take action and improve the status quo. But

there's nothing romantic in aimless criticism and bottled frustration, because a university that operates without any student input or consideration is in grave danger of becoming obsolete in the matters which are most important to the maturing student. For those uninterested in becoming involved in student government or working for the administration, the Opinion section of *The Montclarion* offers a convenient middle ground with which to voice one's concerns, thoughts and protests, every word digested and scrutinized by the people who run this school.

As with the other sections of the paper, the Opinion section does not require writers to consistently write on a regular basis; contributors who send over columns every once-in-a-while are welcome and are always appreciated. No predetermined content or staff input is necessary for publication, although students can always drop by the office (located in the Student Center annex room 113, on the first floor) to discuss ideas and meet with editors.

There are two separate and distinct ways to write for the Opinion section: you can either decide to write a column, which presents and original idea or viewpoint, or you can respond to content previously published in the newspaper by submitting a "mailbag" entry. Mailbags run up to 500 words, while columns provide more flexibility (traditionally they range from 500 to 1000 words). Mailbags only require the student's name, major and year, while columns require a picture of the writer. Naturally, all submissions are subject to editing based on space considerations, libel and other matters, and their publication is at the discretion of *The Montclarion* staff.

Finally, involvement with *The Montclarion* not only boosts your awareness of the campus around you, or teaches you the hard technicalities of working in the so-called "real world," but for many of us, it's a great place to hang out, meet people and keep occupied during our free time. I don't know of a single staff member who regrets the time that he or she has put in, or can name a facet of their college experience that they've enjoyed more. Perhaps it's the people they've met, or the clippings they've acquired, or the pride they

carry around as contributing members; maybe that explains why a great number of our editors and staff members are returning for their second, third and fourth years as members.

For those students interested in improving their writing and/or journalism chops, there is no more easily accessible or immediate resource on this campus than *The Montclarion* and it is my sincere hope that you will decide to become involved with this long-standing Montclair institution, just as I hope that you enjoy and treasure your precious few college years here at MSU.



Let Your Voice Be Heard!!!

Write for the Opinion Section
of the Montclarion, and
Speak Your Mind!

The Montclarion

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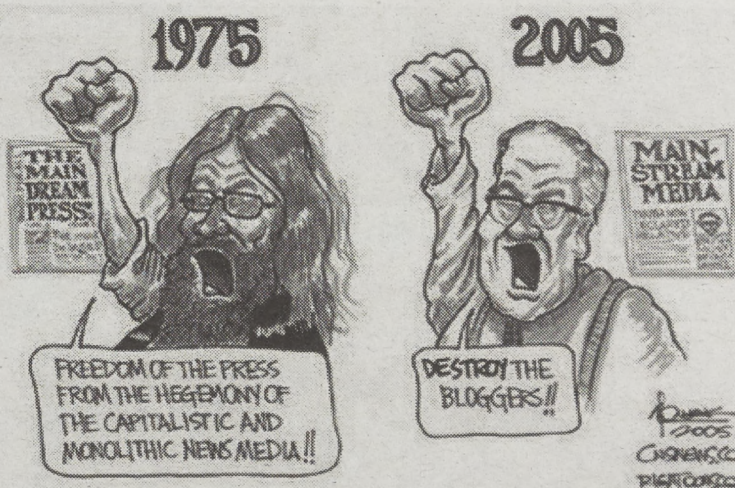
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The Montclarion is a Class One organization of the Student Government Association, Inc. of Montclair State University. Published weekly, except during examinations, summer and winter sessions, *The Montclarion* is funded by student fees distributed by the SGA and by incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of *The Montclarion*. The first edition of *The Montclarion*, then named *The Pelican*, was published on November 28, 1928.

Got an Opinion?



The Montclarion is seeking opinion
columnists for commentary on both
national and on-campus issues.

If interested, email:

msuopinion@gmail.com



Sports

The Student Voice of Montclair State University Since 1928



Vol. 86 Issue 0

June 1, 2006

www.themontclarion.org

The Montclarion Sports Section Wants YOU!

The *Montclarion* Offers Special Opportunities To Further Your Career As A Student

Mike Johnson
Sports Editor

The 2005-2006 season for Montclair State University sports had its series of ups and downs. Our baseball team finished fourth in the College World Series Tournament; our softball team won its seventh straight ECAC Division III South Softball Championship; the football team lost in the ECAC South Atlantic Championship game; our

national Division III team in Brazil well as sending Stephanie Machin to the First-Team ECAC Division III Metro All-Star Team; our men's soccer team placed four players on All-NJAC Men's soccer team; and our women's soccer team fell short in the NJAC Tournament. Of course, our wrestling team made a big impression on the

campus and still placed 31st overall in the NCAA Division III Championships and our swimming and diving and volleyball

teams went virtually unnoticed. This was a year at MSU that no sports fan could forget and, of course, we get all of our Montclair State University news straight from *The Montclarion*.

Whether it's sports, news, opinion, arts and entertainment, or feature, this news is brought

to you by students who dedicate their time into this newspaper.

To be on the staff of *The Montclarion* means exciting opportunities to express your opinions and talents, or start yourself on a future career in journalism. It also allows you to express yourself artistically with top-of-the-line computer



closed-door meetings with players and coaches. You don't have to be the best writer on campus to cover the games. All you need is a passion for sports and the rest can be learned. So if you're tired of sitting in the stands and watching the game, why don't you join *The Montclarion*? Instead of sitting in the bleachers,

you can be sitting on the sidelines and interacting with the players and coaches. It may not be all fun and games all the time. Deadlines play a big part in making the newspaper, but don't worry, it's nothing you won't be able to handle. All issues of *The Montclarion* come out on Thursdays, so that means the newspaper must be finished by Wednesday night or early Thursday morning. Of course, some games will be played on Wednesday nights (mainly basketball), so those deadlines may be pushed back. This may allow you to have three or four days to write a story for a Saturday afternoon game or it may only allow you a matter of hours if the game is played on a Wednesday night. The atmosphere allows for the writers to have minimal pres-



Anthony Ingersoll | *The Montclarion*

Alexandria Kelly was one of two Montclair State University Red Hawks to be named to the All-American Team for field hockey.

to editor in only a few issues. The computer program was so simple and that was important because I am not computer savvy.

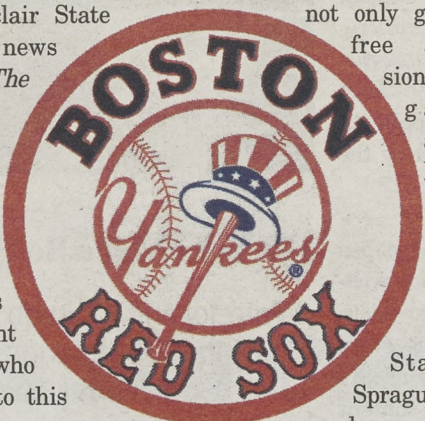
To say the *Montclarion* is simple and will take no effort would be a lie. Not only will you have to study for and attend classes, but you will also have to attend meetings for the newspaper, attend events and write about them and have to meet deadlines. All of this may seem difficult at first, but once you get the hang of it, sports writing will be as fun as playing the game itself. Look at all of the hype surrounding Barry Bonds. Who gets to cover the games and meet with him? The sports writers. Who gets to meet with Shaq after a game? The sports writers. I hope you see the



Nastassia Davis | *The Montclarion*

Gian Paul Gonzalez is one of many shining stars at Montclair State University.

men's basketball team finished one win shy of making the playoffs, but did not fall short of gaining publicity with the help of outstanding athleticism from players like Jamaal Ford, Maurice Torres, Jonathan Arthur and especially Gian Paul Gonzalez. Our women's basketball team saw their head coach gain the opportunity to coach an inter-



Stadium, Sprague Field and any MSU

athletic field, but it will also give you the opportunity to meet with the athletes of tomorrow. Gian Paul Gonzalez was featured in the December 19 issue of *Sports Illustrated* and was the fifth MSU player to do so.

For those people who think MSU's Division III status holds the players back from being noticed, they only need to pick up a copy of that issue. Being a writer for the sports section allows you to meet with these athletes and make a personal connection with the players and coaches. You can get the inside stories that no one else on campus can get and you may even be able to access



Dominique Wilson | *The Montclarion*

The Montclair State University Red Hawks excelled in football this year and set the barely in the year for all other sports.

sure on meeting these deadlines. I would know. I wasn't always Sports Editor.

Before I became Sports Editor for *The Montclarion*, I had barely any experience at all, but the people on the staff made it easy for me to feel comfortable and be able to make the transition from writer

pattern. Being a sports writer for *The Montclarion* is the first step in the right direction if you want to meet all of the big-name athletes. Give Montclair State University students the sports coverage they want, because in the latest poll, 54 percent of students at MSU care about our school sports.



courtesy of pbase.com

The Montclair State University baseball team celebrates its amazing finish at the end of the season.